

Bestucomi Flower Comics

Kiss / Hug

3

MITSUKI Kako

Kako Mitsuki press 60

Kiss/Hug ③

CONTENTS



10th.bloom★Colchicum★3

11th.bloom★Habenaria radiata★45

12th.bloom★Lathyrus odoratus★81

13th.bloom★Matthiola incana★117

Last bloom★The Harvest★153



YOUR COLOR,

EYES,

HAIR,

SKIN,

HEAT,

VOICE

EACH AND EVERY
SINGLE ONE OF
THEM BURN IN
MY MEMORIES.

10th.bloom★Colchicum









Wooooow~

Keebukuuro...!

YOU SHOULD
HURRY UP AS WELL,
MIYAZAKI-SUN!

At Akihabara is a major shopping area for electronic computers, games and anime goods. There are also a lot of cafe with drinks relating maid outfits, cat ears, glasses, or even bunny ears.



Autumn
Cherry
Blossom
Festival

This is the
beginning of
the cultural
festival

Cherry
Blossom
Festival

CHATTER

He's
looking
my way

WELCOME.

CHATTER

PLANETARIUM

A-1-2



I WILL
CONCEAL
HOW YOU
HAVE FELT
ON WHAT TO
OBTAIN

HERE IS
THE BOOK

THE
BOOK

THE
BOOK



WE'RE IN
REALLY GOOD
SHAPE!

HURRI-KU
IS SO INTO IT!

IT SEEMS
THAT HE'S ONLY
DOING THIS TO
GET THE FIRST
PLACE IN THE
SALES COMPETITION.

ANY PEOPLE
WHO WANT TO
ACHIEVE SUCCESS
IN LIFE HAVE TO
BE COMPETITIVE
LIKE THAT!

Scanlators Talk

Asa No. Localle:
When are we releasing
Kiss/Hug? "pouts"

Localle: "stares at
Atty" See that
Peggy there...? She
is delaying our
Kiss/Hug releases?!

Atty: Wait a minute...
We just started the
chapters like 2 weeks
ago. And we... erm,
finished 2 chapters... So,
it will be done soon

Asa: We should BBQ
the Peggy <3

Atty: What? I am
not dinner!

Localle: Shut Atty.
sacrifice for us...
For Mitsuki Kaka

*to be continued





PLEASE DON'T
WORRY ABOUT IT
YOU CAN PECK
IT IN WHICHEVER
WAY YOU WANT
IT WILL
TASTE
BETTER
THAT
WAY



UM...

PLEASE
HAVE A
PECK





AND TO
MAKE nice
MEMORIES

I WILL DO
EVERYTHING
I CAN DO!

THAT
MAYBE

YEAH!

IF THERE WAS ANY,
YOU WOULD BE ASKING
A COUPLE OF US FOR THE
FIRST PLACE, RIGHT?

THAT
MAYBE

YEAH!

THAT
MAYBE

YEAH!

THAT
MAYBE

YEAH!

IT'S
NOT
AS
EASY
AS
IT
SEEMS

IT'S
VERY
FRESH
AND
TASTY
FOR
THIS

TO
GET
A
GOOD
RESULT

PLEASE
COME!

THIS IS
CLASS 2-1'S
BRITISH
STYLE CAFE

IT'S
REALLY
GOOD!

















IT'S
PRETTY
NICE

THANK YOU
SO MUCH!

IT'S A MAID
CAFE, RIGHT?

EH?
IT'S
NOT?

SHALL WE TRY
DROPPING BY?

WON'T A
CUTE
FESTIVAL?

Chatter

BUT DON'T
YOU THINK
SOMETHING'S
WRONG ABOUT
THIS?

WE HAVE A
HUGE LINE...
IT'S AMAZING,



WAKO-KUN.

MIYAZAKI-SAN
HASN'T NOTICED
IT YET.

WHAT
IS IT?

I FEEL THAT...



THEN,
THIS TIME-

BUT THEY'RE
CUSTOMERS
AFTER ALL.

SOMETHING'S
WRONG.

THINK

YES.

THE DREAM
IS GOING
DOWN.



Chatter

T-

TH-

Chatter

THE...

Chatter

Don't
touch
me!

SHOVE





THE
ONLY ONE
WHO CAN
TOUCH ME
IS RYUU!

Chatter

Chatter

THAT'S ME

RYUU





THIS IS
PRETTY MUCH
HOW IT'S LIKE.

SO WE WILL
TAKE OUR
LEAVE NOW

WAY TO GO!
DO MORE!

you never
wanted to
know that
we found
out we could
can't leave
at the moment

YEAH

The class
that got the
number one
place in sales
profit is

Class 1-d It's
a victory that
renews history!
Congratulations!

Uwaaaaa!!!

The wonderful
price is because
for you to us is
one year! Yay!!

EH!!!
What's
the price?

THAT'S
ENOUGH!

THEY'RE
REQUESTING
US TO DO IT.

Wah!

ROCK
SCHOOL
LIVE

What's
the price?
What's
the price?

ROCK
SCHOOL
LIVE



WHAT'S WITH THE TUGBOAT?

THEY'RE
GETTING SO
HYPED UP
DOWN THERE

HEY, WHAT
NOW, IT'S AN
IMPACT, NOT
ENOUGH, TOO
CRAZY!

HELL
YEAH!

What do
you mean
by "come on
back to
class"?!

Then come
on back to
class, let's
have a word
from their
teacher!



The FLUP
is of course
the rumored
Joshirod couple!
Hold on they
aren't here!

Getting
too busy
somewhere
together?!

JEET —



ARE YOU
HAVE FUN?



YES!

I DON'T ENGAGE
IN THIS KIND OF
ENTERTAINMENT
WHEN I PLAY OVER
THERE, AFTER ALL



ANYWAY,
HE GOT FIRST
PLACE, DIDN'T
THAT GREAT?

BUT OF
COURSE





POP.

I KNEW IT



THE
TRUTH
IS,

I REALLY,
REALLY HATED
SEEING OTHER
GIRLS TOUCH
POP

YOU
KNEW



The man
fired off the
last day of
the Festival
will now be
80 Thru

I ALSO
HATED SEEING
THAT GIRL TOUCH
POP SO MUCH
THAT IT BOUGHT
IT ALL HIM



WON'T BE
ALREADY IN
THIS OCCASION.
SHOULD WE GO
FORTH THERE?

HAH, IT'S
FOUNTLESS.
ISNT IT?
I ALREADY
KNOW YOU



HEH, THEY DO
PRETTY BASIC
STUFF, RIGHT?

YOU KNOW,
APPARENTLY, A
LOT OF COUPLES
GET TOGETHER
AFTER THEY DANCE
AND CONFESS TO
EACH OTHER







I REALLY
LOVE YOU.

I KNOW.



...DON'T
LET GO
OF MY
HAND
OK?

Why did
I suddenly
feel that
way then?

SHALL WE
FANGET



COME ON!

WAIT, DIT

WAIT!

W-WAIT, I
ONLY KNOW
FOLK DANCE

IT'S
REALLY
EASY.

KTAN!

I'm
sorry

OH!

OH! THREE,
ENTER A CRIP
CAN DO THIS

AND
YOU'VE
JOINED

"THEN LET'S
PARTICIPATE
NEXT YEAR."

I just
thought

that the
sparkling
light that was
disappearing

was really
beautiful, and
awfully hopeless

This time,
I still didn't
know
the reason why I
couldn't say those
words, even though
I was on the verge
of saying them







@credits

Advisor : @mehdi

Student : @ali

Supervisor : @ali

Co-supervisor : @ali

Co-supervisor : @ali



11th.bloom★*Habenaria radiata*

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★Scanner's Talk★

Asa Yumi Barbequing Piglet is good!
Localle: #starcia of Clay and Ad!
Apparently Clay and Ad agree
#Claymaven and Adrift preparing
buckets of butter and BBQ sauce for
the BBQ!

Atty: What
Localle: Do not reset up
Asa Yumi Besides: We have
all the smut you want

★TO BE CONTINUED★





Memories
go around
with the
seasons.





SIS!



EVER SINCE
THE ACCOUNTING
PERIOD, HE'S
ALWAYS BEEN
HIGH-STEERING, AND
HE'S FORCED TO
GET CLOSE TO HIM.
IT NEEDS.

LET'S GO
OVER THERE
TALK TO
DAD!

RYUN-
NICHAN
IS SO
INTENSE

I DON'T
REALLY GET
IT, BUT IT'S
LIKE LITTERING
YOURSELF
FOR ME!



IF YOU'RE
ALWAYS LIKE
THIS, YOU NEED
TO TAKE A
BREAK!



YOU'RE
RIGHT.



BECAUSE
YOUR NERVE
WILL ONLY BE
INSUFFICIENT.

ESPECIALLY
TOGETHER.
OK?



FORGOD-
SAMA MIGHT
BE THE ONLY
PERSON IN THIS
WORLD WHO
CAN HAVE THAT
IMPACT ON
FRODO-
SAMA...



BIG
GIRL IS
AMAZING!

She
looks
strong.



I'LL BE
COUNTING
ON YOU.

Wanda Galtys



I'LL
SORT THE
FILES FOR
YOU

THEN,
YOU CAN GO
TO SCHOOL
TOMORROW.
WY-OF-RIGHT?



I WANT
TO GO TO
SCHOOL WITH
YOU, SO LET
ME DO IT.
OK?



The time I
spend by his side
has been flowing
by, without a
doubt





THE
MORE I GET
TO KNOW
HIM,

THE
MORE I FEEL
THAT HE'S
GOING FAR
AWAY?





OF COURSE, SINCE I DIDN'T INFORM YOU

I HAVEN'T HEARD ABOUT YOU COMING HERE

AND?



YOU DON'T LIKE IT?

YOU'RE TOTALLY BLENDING IN WITH THEM.

NO, YOU LOOK HORRIBLE-
FUL.



THERE'LL BE A PARTY TOMORROW IN TOKYO.

IT'S INFORMAL, BUT ALL THE AMBASSADORS IN JAPAN AND BIG SHOTS IN THE FINANCIAL WORLD WILL BE PRESENT.



I'LL ATTEND IT.

I KNEW THAT YOU DON'T LIKE THIS KIND OF EVENT, BUT EVERY NOW AND THEN—

THIS IS A GOOD CHANCE FOR YOU TO GAIN INFLUENCE



YOU MAKING A MOVE WITHOUT LETTING ME KNOW AND COMING HERE PERFECTLY MEANT THAT IT'S AN IMPULSIVE BUSINESS.

WHAT MIGHT



NEW DATE
I HAD
TO COME ALL
THE WAY HOME
WITH THE
INTENTION OF
FORGIVING
YOU

HOWEVER,

YUKINO WILL
GO WITH ME.
THAT'S MY
CONDITION



YOU
DON'T REALLY
HAVE TO DO
ANYTHING.

I CAN'T
DO ANYTHING
EVEN IF I GO
TO SUCH AN
IMPORTANT
EVENT...

HOLD
ON,
RYUJ

WHAT
ARE
YOU—



I JUST
WANT YOU TO
SEE THE WORLD
I'M IN.



THE
WORLD
THAT HE
SEES...

DON'T YOU
WANT TO
KNOW ABOUT

1



YOUNG!

SORRY,
BUT CAN
YOU HELP
ME OUT A
BIT WITH
THE SHOW?

OK!

IF I CAN
GET EVEN
JUST A BIT
CLOSER TO
HIM BY
THAT...

THE
THINGS
THAT HE
SEES...

I WANT
TO KNOW
ABOUT IT!



You know what kind of
place social life takes
place at, don't you?

Taking a partner with you in many
meanings will be the same as publicly
announcing your relationship. You will
be judged based on how she conducts
herself.



TAP
ON
GROW

This isn't a
joking matter



If you want to admire a flower, you can quietly keep it deep in a glasshouse.



If you only take her along with you, that is.

I know that already. But Yukino isn't looking at anything as she?

Indeed, she's become very beautiful. However, with just that, she's lacking!



I've found it, you see.

If I can do that, I wonder how much easier it'd be for me.

Woooo

WELL, THEN,
I WILL COME TO
FICK YOU UP
WITH A CAR
TOMORROW.

Yakona isn't a flower that
will readily put up with
staying in a greenhouse.

AM...
YOU OPPOSE
MY GOING
WITH KOUJI
TOMORROW,
DON'T YOU?





THIS
IS A GOOD
OPPORTUNITY

I ALSO
UNDERSTAND
YOUR
FEELINGS

I NEVER
OFFEND
SOMEONE
THAT THEY
SAY



AFTER
YOU'VE SEEN
THE WORLD
HE'S IN
WITH YOUR
VERY OWN
EYES,
YOU SHOULD
BE ABLE TO
UNDERSTAND
WHAT IT
MEANS TO
STAND BY HIS
SIDE.

YOU MIGHT
REGRET IT,
THOUGH



SECRET

SECRET

I'M A KILLER WITH FACTS... ABOUT YOU

I'M A KILLER WITH FACTS... ABOUT YOU

I'M A KILLER WITH FACTS... ABOUT YOU

SECRET





WHAT IS
It...?



THUMP

I AM
BEING
EVALUATED

IT'S AS
IF I'M BEING
EVALUATED



THE
OTHER
PARTNERS
AROUND
ME

THEY'RE
REPEATING

I CAN
SPEAK
ENGLISH
ELEGANTLY

AND
THEY CAN
MOVE AROUND
NATURALLY IN
THIS WORLD
JUST LIKE THE
MEN THERE
BOTH

THE OTHER

I
APPROXIMATE
FOR YOU
FOR THE
FUTURE
NOW



You're really cute
but it seems that you
look embarrassed.



It was just surprised that you
have the nerves to come to a
place like this.

I admire your and Ryou's
courage.

?

Ahh... excuse me. You can't
even understand the most
simple language in this
world, can you?

RYUU IS
PROTECTING
ME.

I'M
NOT
APPRO-
PRIATE
FOR
RYUU.

"STANDING
BY HIS
SIDE"

"READY"

WHAT
JOU-SAN
WANTED
TO SAY
WAS





BUT...

AT LEAST I'LL HOLD
MY FACE UP
AND NOT
DOWN.

IF I LOOK
DOWNWARD,
I'LL BECOME
A BROTHER
FOR EVERY
EVERYONE.

SO THAT I
CAN STAND
BY HIS SIDE,
EVEN IF IT'S
ONLY FOR
THIS
MOMENT.









THE
ORDINARY
WORLD THAT
I LIVE IN

AND THE
WORLD
THAT KYO
LIVES IN...



SOMEONE
THEY'VE SEEN
LOOKING
RIGHT
NOW



I
THOUGHT
THAT
I
ALREADY
KNEW,

BUT THE
DIFFERENCE
IS TOO
BIG

"LOOK AT
THE WORLD
I'M IN."





EVIL
LIVES IN
THIS
WORLD.



YES.

another

another

another

another

AS
FOR
ME...

TOES

WHY'S
FUCKING?

HE'S
OVER
THOSE...

another









ARE
YOU
FINE?



FINE?

YEAH

WHAT'S
WONG WITH
THOSE
FLOWERS?

Edo
I JUST
FELT LIKE
TAKING A
BUNCH OF
THEM OUT OF
THE VASE.



NO,

I'M
FINE.



AAA...
WHEN I DO
THIS WITH
YOU, I FEEL
SO CALMED
DOWN.



I AM
THAT GOOD ON
YOU



I WAS
LOOKING AT
THE STARS.

AAA...
IT'S A
CLEAR
NIGHT,
HUR?



YEAH



I
LOVE
YOU.



LET'S
BREAK
UP.

I
REALLY
LOVE
YOU.

I
LOVE
YOU.



BECAUSE
I REALLY
LOVE
YOU...

YUKINO?

@credits

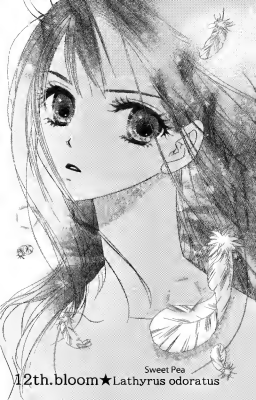
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Sweet Pea

12th.bloom★*Lathyrus odoratus*





YUKINO?

I THOUGHT
I'D WANT TO
SEE HIS
WORLD.





THE REASON
WHY HE
SEES ME
AS AN
ENEMY
MAY BE
BECAUSE
HE'S ALREADY
USED TO ME.

OUR WORLDS
ARE COMPLETELY
DIFFERENT FROM
EACH OTHER.

NOW I'VE UNDER-
STOOD WHAT
YOU-SAN MEANT
WHEN HE SAID I'D
REGRET IT.



THE REASON
FOR MY
OCCASIONAL
ANXIETY...

AND...

I ALSO KNOW
THAT I CAN'T
DO ANYTHING
HERE.



SO YOU'RE
BREAKING
UP WITH
ME?



I WANT TO
SEE THE SAME
THINGS AS
YOU, KYUL

I WANT TO
STAND RIGHT
NEXT TO YOU

NO.

I DON'T
REGRET
THAT I
KNOW IT
NOW.

ON MY
OWN
FEET!

SO...

I STILL
DON'T KNOW
WHAT I CAN
DO YET.

BUT I
WANT TO
GO TO
WHERE
YOU ARE.

I WANT TO
LOOK AT THE
WORLD
REFLECTED IN
THOSE BELOVED
EYES,
TOGETHER WITH
HIM.







GO.

I'M FINE.



STAY
WITH HER,
TORA.

I'LL BE BACK
TOMORROW,
AND WE'LL
CONTINUE
FROM THERE.

SORRY.

YES,
SHE?





I see. The flower chose to bloom by herself rather than being made to bloom by someone else?



Of course. Flowers are supposed to bloom by themselves.



So?

The flower in the greenhouse said she wants to go outside?



That's why they're
beautiful

And it's only natural that one would
want to sit in the special seat to look
at the flower from the beginning
until the end, right?

If she's going to be
looked at by other
people and get dirty,

I might as well keep her
in my glasshouse and let
her dry up as a bud.
That's what I thought

You're already so
deep in it

Hmph. Say whatever
you want.

Well, for now, I'll approve of
your relationship with her



HE
SEEMED
TO BE
IN A
GREAT
HURRY
FROM WHAT
IT LOOKED
LIKE, HE
MIGHT COME
BACK LATE
AT NIGHT
TOMORROW

WAS
ABLE
TO TELL
HIM
HOW
FEEL



TOMORROW...

I SAID
SOMETHING
VERY SELF-
ISH, BUT



Really,

I wish she'd continue to
be a good girl and stay in
the glasshouse

Scanlators Talk

"BROCK UNDERWENT
THE HYPERN TABLE"

"ELLE UNDERWENT THE
TABLE TO SEE JUMP
DROPPING OVER
KOTI/HUI"

ELLE: Hahaha... MY
HIPS WERE LOOSE AND
FILLED WITH AIRBOLDS...

"LACRUE AND ADA
SWIMERS..."

What kind
of answer
will he give
me?

YUKINO!
YUKINO!

HEY,
WHAT'S
WRONG?

HAHA

ROUS





WE THOUGHT IT
WAS WEIRD
THAT YOU TWO
WOULD COME TO
SCHOOL TO-
GETHER, BUT...

WAKU-KUN CAME
TO SCHOOL IN
NORMAL CLOTHES
A WHILE AGO, AND
HE WENT INTO THE
PRINCIPAL'S
OFFICE!



NOISY

YUKINO.

YUKINO DID SOME-
THING
HAPPEN?







I DON'T
INTEND TO
GET BACK
AT MY
FATHER
ANYMORE

I WANT
TO SAVE
HIM

I'M GOING
BACK TO MY
COUNTRY

BUT MORE
THAN ANY-
THING, I
WANT TO
GIVE IT A
TRY



BUT MORE HE'S
NOT ABOUT THE
MOMENT IS ON THE
EDGE OF BEING
JERRED. HE HAS
THINKS HAVE ADVANT-
AGE OF THE
OPPORTUNITY. IT'S
THEY CAN BE
WORLD

IT'S NOT
LIFE-
THREATENING.



IN ORDER TO
REPAIR HIS
APPEARS, I HAVE
NO CHOICE BUT TO
SETTLE DOWN IN
ENGLAND

HE CAME TO
LOOK FOR
HELP FROM
ME. HIS
SON

50



THAT...
MIGHT TAKE A
FEW YEARS.



I WANT TO
TEST MY
OWN POWER.

SO... I FEEL
THE SAME
WAY AS YOU,
YUKINO.

BUT...



Cont.



End of Chapter





JUST GO
ABOUT 50
MS.

I'D
DEFINITELY
COME
BACK.

OK.

YOU'RE THE
ONLY ONE
FOR ME
AFTER ALL,
YUKINO.

WE'RE GOING
TO GO OUR
SEPARATE
WAYS FOR
NOW.

I'LL
CHASE
AFTER
YOU.



I SEE

YEAH.

YEAH,
THEY'RE
HERE

I'M
SURE

Flower Shop YUKIKO



YEAH HE SAID
HE WANTS TO
COME BACK
HERE ALREADY

HE SEEMS
SUPER
BUSY,
Huh?

HE SAID
HE'S GOING
BACK ON A
FLIGHT TO-
MORROW.



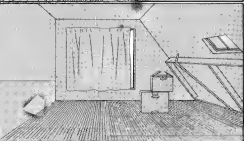
MMM?

ARE
YOU
OK?



IS KYU-KUN
REALLY GOING
BACK TO HIS
COUNTRY?

I'LL COME
TO SEE YOU
OFF, LATER.



THANKS FOR
THE FOOD~

OH,

DRINK UP
FOR ME,
MORA

GOTCHA.

YOU MADE
TOO MUCH
TEA, BIG
SIS~

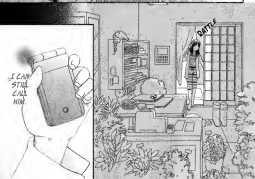
THAT MEANS
I'VE GOT
TO DRINK

AH.



THE BATH IS
OPEN..

RYUG.



I CAN
STILL
CALL
HIM.



I'M THE ONE
WHO
WAITED TO
BREAK UP
WITH HIM

IT'S NOT
JUST
I CAN'T SEE
HIM ANY
MORE

TRYING TO
ACT COOL...

WHAT'S THE
POINT OF
POSSING THIS
BODY?

IT WAS A BIT TOO
EARLY FOR YOU TO
TRY ACTING LIKE A
GROWN-UP
WOMAN, HUH?

NOT TO HAVE
THE PERSON I
LOVE BY MY SIDE
ANYMORE...

I DON'T
REALLY KNOW
WHAT IT
MEANS



HOW MUCH
LONGER DO
YOU HAVE
TO ACT LIKE
A GOOD
GIRL?

JUST
NOW.

YOU
ALSO—



IF YOU HAD
BEEN A BIT
MORE SELFISH,
YOU-KUN
PROBABLY
WOULD HAVE
BEEN HAPPY TO
STAY BACK.



SPOT.

YOU ALSO HAD
TO GO AND
CROSS THE
LONELY ROAD,
LIKE ME.





MOM...

SINCE HE'S ALREADY IN THE OTHER WORLD, I GUESS I HAVE NO CHOICE BUT TO GIVE IT UP... IN A WAY.



IT'S NOT POSSIBLE TO COME BACK

TOGETHER
FASTING WITH
SOMEONE YOU
CAN NEVER MEET
AGAIN IN THIS
WORLD, AND
FASTING WITH
SOMEONE YOU
CAN STILL SEE
AGAIN, BUT IT'S
STILL SAD, ISN'T
IT?



YOU'VE GOT TO BE
HONEST TO YOUR-
SELF NOW, WHEN
YOU STILL HAVE
TIME.

YOU CAN LEAVE IT
UNTIL LATER TO BE
STUBBORN AND TRY
YOUR HARDEST.



EVEN WHEN YOU
SAY THAT YOU
DON'T WANT TO BE
LONELY OR SAD,
YOU'LL STILL SAY
BY YOUR OWN
MOUTH THAT YOU
DO.

TOGETHER
WITH HAPPY
MEMORIES.

YOUR HONEST
FEELINGS
RIGHT NOW
WILL BECOME
YOUR SUPPORT
IN THE FUTURE.

♪

♪♪♪

WHAT?
HONESTLY
THING

♪♪♪

I SAYING
HE'S TOO
RUSH TO
PICK UP THE
PHONE
AFTER ALL

RIGHT
NOW

♪♪♪



IS THAT I
WANT TO BE
WITH HIM FOR
JUST A LITTLE
BIT MORE.

I WANT
TO SEE
HIM

~~~~~

~~~~~

~~~~~

I WANT TO  
HEAR HIS  
VOICE

YUKINGO?

!



WHAT'S  
WRONG?

I'M SORRY,  
ARE YOU  
BUSY RIGHT  
NOW?

NO.

AH,  
GM...

YOU SEE...



THERE'S  
SOMETHING I  
WANT TO TELL  
YOU WHEN I  
SEE YOU.

YEAH.

ME,  
TOO.

I REALLY  
WANT TO SEE  
YOU RIGHT  
NOW!

I'M OUTSIDE  
RIGHT NOW,  
TOO. I'M ABOUT  
TO HEAR OVER  
TO YOU—

HOLD ON.

I'M HEADING  
OVER THERE  
RIGHT NOW.

EH?

WHERE  
ARE  
YOU?

UM...

There's something  
I want to tell  
you when I  
see you.



WHAT  
I WANT  
RIGHT  
NOW...



PLEASE  
MAKE ME  
YOURS.

A DEFINITE  
PROOF  
OF US BEING  
TOGETHER.

WHAT I  
WANT RIGHT  
NOW IS A  
SONG.

IF WE'RE  
LIKE THIS  
RIGHT NOW,  
I DON'T  
WANT TO  
THINKING  
ABOUT THE  
FUTURE  
AHEAD.

RYUU.



# @credits

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© Screen : © Ed

© Production : © - Song - gill

© Director : © Lines

© Composer : © ed

13th.bloom★Matthiola incana









NO  
PROBLEM.

I ALREADY  
MADE SURE  
THAT I'LL HAVE  
TIME BEFORE  
COMING HERE.

**ZAZA**

COMING  
ALL THE  
WAY TO  
THIS  
KIND OF  
PLACE...

ARE YOU  
SURE WE  
HAVE TIME  
FOR THIS?  
AREN'T YOU  
BUSY?

WELL, I  
DON'T  
WANT  
TO  
MISS  
THIS ONE.



I JUST NEED ... TO  
BE IN TIME FOR MY  
FLIGHT TO ENGLAND  
TOMORROW.



THE  
YOUNG WOMAN



I WON'T LET  
ANYONE  
BOTHER US  
UNTIL THEN.



We're  
going to  
be apart.



Regina



ARE YOU  
SURE  
YOU'RE OK  
WITH THIS?

PLEASE  
DON'T  
DO  
THAT



YOU'RE TREMBLING.



I'M SCARED



YEAH.



I'M STILL SCARED



I'M REALLY UNEASY

EVEN THOUGH ...  
I'VE DECIDED TO  
BE APART FROM  
YOU



I'M  
SCARED,  
TOO.

THAT'S WHY I  
WANT TO MAKE  
SURE ~~THE~~ HIS  
MAGNET IS  
HERE.

BUT YOU'VE SAID  
IT BEFORE, DIDN'T  
YOU?



YOU SAID  
YOU WERE GOING  
TO MAKE ME  
FUCHU!

YOU'VE  
GOT TO DO  
WHAT YOU  
SAID!

IF YOU HURT, I  
WON'T BE ABLE  
TO BELIEVE  
ANYTHING YOU  
SAY IN THE  
FUTURE!

NOW YOU'RE  
SAYING THAT?

THIS IS WHY  
I LOVE YOU,  
FUKINO

I WHAT AM I  
THINKING  
ABOUT?

OR  
SOMETHING  
ELSE?

I'm  
going  
to  
make  
you  
mine  
Yukino!







I LOVE  
YOU.

I LOVE  
YOU MORE.

THEN...

AT FIRST, I  
HATED HIM.  
HE'S JUST SO  
ODIOUS.



I LOVE YOU.

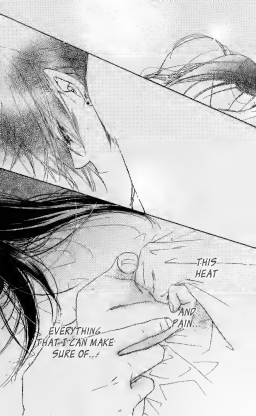
ONE YEAR AGO, I  
COULD NEVER HAVE  
IMAGINED THIS.

WHEN DID I FALL  
IN LOVE WITH  
HIM THIS MUCH?

WHO ELSE CAN  
GIVE ME THIS MUCH  
HAPPINESS?



NO ONE CAN  
POSSIBLY  
REPLACE YOU  
BUT NOW, I'LL  
HAVE TO BE  
APART FROM  
YOU VERY  
SOON.



THIS  
HEAT

AND  
PAIN...

EVERYTHING  
THAT I CAN MAKE  
SURE OF...

NO MATTER  
WHAT HAP-  
PENS, I'M  
SURE I CAN  
CONTINUE TO  
BELIEVE.

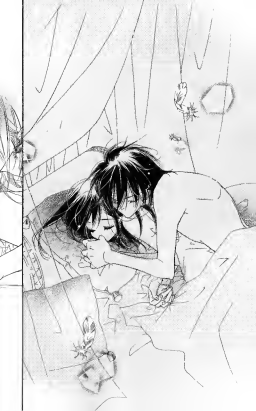
YOU'LL BECOME  
THE PROOF THAT  
LINDS ME TO  
POEL. WHO'S  
FLAPPING YOUR  
DIMES UNDER  
THAT T. ADAM  
SKY.





ZAZA

ZAA









I'VE  
GOT TO  
GO.

I GUESS  
MY LITTLE  
HOLIDAY  
IS OVER

WHAT?



YEAH.

NO.

WHAT IS  
IT?

YOU DON'T  
HAVE TO SAY  
THAT OVER  
AND OVER  
AGAIN.

ARE...

IT'S NOT  
REALLY  
ANYTHING TO  
BE SHAME-  
FAPPED  
ABOUT.

I'M JUST THINKING  
THAT YOU WERE  
REALLY BEAUTIFUL  
LAST NIGHT.

?!

NEAR!

WHEN I THINK  
ABOUT HOW I  
CAN'T TOUCH  
YOU ANYMORE  
IN THE  
FUTURE, I  
FEEL SO SAD.

I'LL HAVE  
ONE LAST  
LOOK—

YOU'RE MY  
PASTIME  
TREASURE.

BUT YOU'RE  
REALLY  
BEAUTIFUL.



YOU ARE MY  
TREASURE.

TO ME, YOU'RE  
ALWAYS THE  
MORE PAZZLING  
ONE, YOU KNOW?

LET'S  
GO.

COME  
ON!

THAT'S  
ENOUGH TIME  
FOR YOU TO  
REST YOUR  
WINGS.

IT'S TIME  
FOR THEM  
TO FLAP.





IT'S ABOUT TIME,  
RYUU-SAMA —

Flight 82  
to Heath-  
row.

please  
check  
in —



YEAH.

HE SAID IT'S  
ABOUT TIME



I GUESS I'LL  
LEAVE THE KISS  
UNTIL LATER.

THERE ARE  
PEOPLE AROUND  
AFTER ALL.



TORA-KUN.

IF HE  
KISSED ME,  
I MIGHT  
CRY.





YOU WON'T  
EVEN LET ME  
HAVE A FAIR  
AND SQUARE  
MATCH WITH  
YOU.

TAKE CARE  
OF HER?  
THAT'S NOT  
FAIR.



TAKE CARE  
OF YUKINO  
WHEN I'M  
NOT  
AROUND.



I CAN'T ASK  
YOU TO DO  
ANYTHING  
ELSE.

PEOPLE SAY THAT  
IT'S BETTER  
WAITING TO CHANGE  
THEIR HEART.  
YUKINO IS A HEART  
AS WELL.



I HOPE YOU  
WON'T HATE  
ME WHEN THAT  
TIME COMES?



OF  
COURSE.

IT'S THE BEST  
FOR ME NOT TO  
GET INTO A  
MATCH RIGHT AT  
THE BEGINNING  
WITH THE RIVAL  
I MOST FEAR.

I'M HOPING TO  
HEAR THAT FROM  
THE NEW STAR  
WHO'S GOING TO  
SHAKE UP THE  
WHOLE BUSINESS  
WORLD.





I'M LOOKING  
FORWARD  
TO THAT.



NO  
PROBLEM.  
WHEN THAT  
HAPPENS, I'LL  
JUST MAKE  
HER FALL IN  
LOVE WITH ME  
AGAIN.



YOU,  
TOO.

TAKE  
CARE



NONE EXCEPT  
FOR YOU,  
FUKINO.

DID YOU  
FORGET ANY-  
THING?

OK.

THEN, I'M  
LEAVING NOW.



SEE YOU  
LATER!



YEAH.

DEFI-  
NITELY.





WE'LL SEE  
EACH OTHER  
AGAIN.

WE WILL.



WE'LL BE AT  
THE TRAIN  
PLATFORM.

OK.



SO JUST  
FOR NOW,

I'LL TRY MY  
HARDEST  
UNTIL THEN.

I'LL RUN SO  
HARD THAT I  
WON'T HAVE  
TIME TO FEEL  
LONELY OR TO  
CRY.

ONLY FOR  
NOW.  
FORGIVE  
ME.



I FORGOT  
SOMETHING.

I'VE GOT TO HAVE  
ONE LAST LOOK AT  
YOUR ADORABLE  
CRYING FACE.



IDIOT!

ALSO,

MOREOVER, IF  
YOU'RE GOING TO  
CRY, ANYWAY, IT'D  
BE A WASTE NOT  
TO FLIRT WITH  
YOU.

THIS IS A  
PROMISE.



YES, I  
BELIEVE  
IN THAT.

I'LL DEFINITELY  
COME BACK  
AND TAKE YOU  
WITH ME.



*GOODBYE.*

◆◆◆ End of chapter 13 ◆◆◆





# @credits

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Last bloom★The Harvest



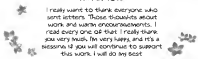
THAT'S ALL  
THE ONLY  
FOOTPRINTS  
IN THE  
SNOW,

THAT'S ALL  
THE ONLY  
FOOTPRINTS  
IN THE  
SNOW,  
THAT'S ALL  
THE ONLY  
FOOTPRINTS  
IN THE  
SNOW,



# THANK YOU

I really want to thank everyone who sent letters. Those thoughts about work and warm encouragements. I read every one of that I really thank you very much. I'm very happy, and it's a pleasure if you will continue to support this work. I will do my best.





YUKINO.



SEI-CHAN

IT'S GOOD THAT YOU'RE  
READING THAT,  
BUT DON'T DO IT  
DURING HOME  
TIME.

ARE  
YOU STILL  
STUDYING  
DURING LUNCH  
BREAK?



DO  
YOU







HE FENTVED  
A LARGE BUSINESS  
THAT EVERYONE SAID  
WAS IMPOSSIBLE TO  
BE SAVED. IT WAS A  
MIRACLE! HE'S THE  
STAR OF THE  
BUSINESS  
WORLD!

SINCE HE'S  
HALF JAPANESE  
AND HALF BRITISH,  
THE MEDIA OVER  
HERE IS ALL OVER  
HIM RIGHT NOW,  
AND THEY RUSHED  
HIM TO INTERVIEW  
HIM AND SUCH.

A SEXY  
SINGLE MAN  
WITH REAL  
COMPETENCE—  
A GREAT CATCH,  
THEY SAY





FEAR!

I HEARD YOU POKED THE POINT  
AROUND IN YOUR "REACT-AND-LEARN"

FEAR!

BUT YOU'RE ALREADY  
POKING BLIND HIND-  
TURNS!



FEAR!

BUT  
I THINK I  
STILL HAVE A  
LONG WAY  
TO GO

YOU  
POKE  
GIVE  
ANYTHING

HE  
DEFINITE  
IS RIGHT  
ABOUT



THEN  
I'LL COME TO  
FIND YOU BY THE  
TAMARACA  
FESTIVAL  
TOMORROW

DO YOU  
WANT?

OK.



I'M JUST  
THINKING THAT I  
MIGHT AS WELL GO  
TO FIND HIM ON MY  
OWN WHEN THE  
TIME COMES!



EYE  
CLOSING  
MIGHT SEE  
YOU AGAIN  
SOME

SOON  
ENOUGH, YOU  
MIGHT CROSS  
THOSE CLOUDS  
TO COME HERE  
FOR ME

TAKA-  
PAPA

IT'D BE  
GREAT IF  
IT'S STILL  
CLEAR  
TODAY

GOODBYE

"I'D  
DEEPLY  
WISH  
TO TAKE  
YOU WITH  
ME."



THAT IT'S  
ALREADY  
THREE  
YEARS...\*

I  
ALWAYS  
HAVE  
SEI-CHAN  
AND MY  
FRIENDS  
WITH ME

EVERYONE  
IS KIND TO  
ME, SO I  
WON'T TELL  
THEM





I  
SAID NO TO  
PARADE AT  
NIGHT.

WAS A  
MISTAKE

YOU'RE MUCH  
BETTER THAN  
EVERYONE  
ELSE!



BUT THERE'S  
SOMEONE WHO'D  
GET LOST AS  
SOON AS I LET  
HER OUT OF MY  
SIGHT.



...AND I  
CAN'T HELP  
BUT THINK  
IF I AM AS  
IMPORTANT  
TO YOU AS  
YOU ARE TO  
ME.



NEEDLESS  
SAYING CERTAIN  
SOMEONE WOULD  
GET ANGRY AT  
ME IF THAT  
HAPPENED



END



COME ON, IT  
FEELS LIKE A LOT  
OF TROUBLE TO  
FOLLOW ALL THE  
FORMALITY IN A  
TRADITIONAL  
HOUSE

WELL, IF IT  
DIDN'T WORK  
OUT FOR YOU,  
JUST BECOME  
MY WIFE

YOU'LL  
DO FINE,  
YOUNG

BOTH MY  
PARENTS  
WILL HEAVILY  
WELCOME  
YOU



WHEN YOU WERE SMALL, YOU ALWAYS SHOUTED, "I'M GOING TO BE SO-CRAMP'S WIFE!"

LIKE I SAID, THAT WAS A LONG TIME AGO!

*Shiga*



JUST KIDDING.

VEGA AND  
ALTAIR WILL  
BE ABLE TO  
MEET NOW.

THE  
RAIN IS  
STOPPING.

AR,  
YOU'RE  
RIGHT.



THEY  
MIGHT NOT BE  
ABLE TO MEET  
EACH OTHER FOR  
SEVERAL YEARS,  
RIGHT?

IF IT  
ALWAYS RAINS  
ON THE DAY OF  
TAKAFUTA...

SAY,  
SEI-CHAN.

THOSE TWO  
CAN ONLY SEE  
EACH OTHER  
TODAY, ONCE  
EVERY YEAR.

I THINK  
THAT'S NOT  
ENOUGH TO  
KEEP THEM  
GOING.

BECAUSE  
THEY'RE IN  
LOVE WITH  
EACH OTHER,  
PERHAPS.



I  
WONDER  
WHY.

YEAR, BUT  
THEY CAN  
WAIT FOR  
HARD YEARS  
BECAUSE  
THEY WANT  
TO SEE EACH  
OTHER.





AND "I'M  
HERE."

THINKING,  
"YOU'RE  
THERE."

THAT'S  
WHY THEY  
CAN FEEL  
THAT THEIR  
HEARTS ARE  
WITH EACH  
OTHER.

IT'S  
TRUE.

THEY  
BELIEVE IN IT,  
SO THEY CAN  
KEEP GOING  
EVEN WHEN  
THEY'RE  
APART FROM  
EACH OTHER.

THEY  
KNOW THAT  
THE OTHER  
PERSON IS ON  
THE OTHER  
SIDE OF THE  
RIVER.





THANKS,  
SEI-  
CHAN.

I'M  
REALLY  
ALL  
RIGHT!

SO YOU  
SEE,

SOMEHOW,  
I FEEL THAT  
EVERYONE IS  
WORRIED  
ABOUT ME



IF YOU'RE  
THAT DETERMINED  
ABOUT IT, MY  
BROTHER HERE HAS  
NO CHOICE BUT TO  
KEEP WATCHING  
OVER YOU

YOU'VE  
GOTTEN  
STRONGER,  
YUKINO.





I CAN'T  
KEEP HER  
TO ME  
ANYMORE.

I GUESS  
I'LL QUIT  
MY DUTY  
NOW.



I  
SAW AN  
IMAGE,  
JUST LIKE  
THE TIME  
I FIRST  
MET HIM.



OF COURSE  
HE WOULDNT  
BE HERE.

FOR A  
MOMENT  
THERE.



PODVEN  
WAS ESCAPED  
SEE HIM NOW.  
THE PARTIAL  
TEAM SILENT  
NO AL STOPS  
ALSO TRUE

I ALWAYS  
REEL BOTH  
CERTAIN AND  
DUBIOUS



THE  
TRUTH IS,  
I ALWAYS  
WANT TO  
SEE HIM





rustle

rustle

EVERY  
NOW AND  
THEN, IT'S SO  
PAINFUL TO BE  
ALL ALONE.

rustle

Who's all alone?



rustle



Yukino!



ARE YOU  
THE REAL  
ONE?



Yep.



See?







MY  
BELOVED  
BLUE  
EYES...

I'M  
REFLECTED  
IN YOUR  
EYES...

Show me your face more



Your hair... has  
grown longer.

YOU'VE  
GOTTEN  
TALLER.

Yeah.

I'm sorry.

AND  
YOU RIGHT OVER  
TOLD ME ABOUT  
COMING HERE  
FOR MEATLOVE  
MAN.

Ah- it's been so long  
since I've smelled  
your scent.

Can I do it to you right now?

STUPID  
GUY.

THE  
SMELL OF  
GOLD  
LOVE.

Sorry.





*Our memories  
will continue on  
until eternity*

*again, starting  
from this very  
moment.*

I  
GOT AN  
EMAIL FROM  
BIG SIS  
MOM

SHE SAID  
THEY'RE COMING  
BACK NEXT WEEK  
SAY THEY HAVE  
SOMETHING TO  
TELL US

OH, HP,  
I WONDER  
WHAT IT  
COULD  
BE

YUUKO

9  
90-91,  
THE FANS OF  
THE NEXT  
GENERATION OF  
CLASSICAL  
THEATRE GOT  
SAGASSED TO AN  
ACTRESS,  
TOO.

NOT  
REALLY

I MEAN,  
I'M STILL  
TOO  
YOUNG!

OH, YOU'RE  
JEALOUS OF  
THAT PLAYBOY  
ROMANCE?

90 THE  
CELEBRITY  
COUPLE THAT'S  
ALWAYS FLYING  
AROUND THE  
WORLD IS COMING  
TO VISIT US,  
HAY?

THE YOUNG  
EMPEROR OF THE  
BUSINESS WORLD  
AND HIS SECRETARY,  
WHO'S ALSO A  
FAMOUS FLOWER  
COORDINATOR

LOOKS  
LIKE ALL  
THE PEOPLE  
WE KNOW  
ARE SO  
BUSY



POMPOUS  
COMINGS  
AND GOES  
SURE TO  
DRIVE THE  
MONKEY  
ALL

HOPKINS  
HAVE YOU  
CHANGING  
THIS TOO

POMT  
YOU FEEL  
LIKE YOU'VE  
GROWN A  
GREAT  
FLOWER?

YOU'RE  
A SHOOBY  
TAKER,  
AREN'T  
YOU?

BUT IT  
DOESN'T  
MATTER  
WHETHER  
IT'S BIG  
OR SMALL

POMT  
MOVE AROUND  
TOO MUCH,  
YAKING!









IT'S  
THE SAME  
FOR ME

MAY  
I WONDER IF  
DAYS LIKE  
THOSE WILL  
CONTINUE FOR  
A WHILE

YOU  
SHOULD  
BE ABLE TO  
REST FOR  
A BIT IN  
JAPAN  
BUT  
IN EXCHANGE  
FOR THAT,  
IT'LL BE HARD  
BEFORE WE  
GO

YOUR  
SCHEDULE  
WILL GO  
DOWN  
WITH THE  
WINTER

Don't  
forget  
to go  
home  
soon

AND  
IT'LL GET  
OVER SOONER  
WHEN OUR  
BABY IS  
BORN

I KNOW

BUT IF  
I HAVE YOU  
WITH ME, I  
CAN DO  
ANYTHING

*Let the flower  
that belongs  
only to you  
bloom*

*So when  
you finally  
show how  
much you love  
me*



# @credits

Directed & Produced  
Written & Adapted  
Cinematography & Edited  
Soundtrack & More

